

DECEMBER 5, 2016, COMMUNITY DEVELOPMENT COMMITTEE MEETING GUIDE

5:30 p.m. Council Chamber. Members present: B. Morgan for R. Moore, J. Pearson, B. Stoneberg. Others present: A. Christianson 1, K. Gorsegner, A. Hraban, M. Hraban, A. Kenyon, D. Parker.

Call to Order:

Mrs. Pearson called the meeting to order.

Plow Museum Display Shelf:

It was reported that, after the first of the year, Ed T. will plan to work on plow restoration in the same room at the Enterprise Center as the rail display volunteers are using. It was mentioned that he is of the opinion that the museum overhangs can accommodate not only the 5 plows he has obtained since moving into the museum, but probably another 5 as well. Ed does think it will be useful to install entrance doors in the centers of the north and south walls, along with sidewalk down both the north and south sides to improve access to these overhang areas.

Mural Options:

It was recalled that, at the November 14, meeting, a quote was reviewed to do a vintage ads mural for \$2,140, not including the frame. Where to locate such mural is uncertain.

A Fine Arts Center Gallery quote of \$1,000 to replicate an Evans Decoy price list cover as a mural was reviewed. This mural would fit nicely next to the sidewalk on the south side of Centennial Park. Adm. Christianson noted that even though Evans isn't known well locally as he is a widely renowned decoy maker whose works are now highly collectible, with some examples selling for over \$1,000. His shop was located along W. 8th St. N. here.

Another mural option is a Ladysmith Bottling Works bottle. Adm. Christianson displayed the actual bottle which would be painted. He has requested a quote from a local artist and stated his intent is to pay for it personally.

Lake Ave. Rail Display:

Mr. Morgan advised that he and Mr. Moore were able to pick up a load of donated barn boards that should suffice for making crates to place on the Railway Express cart that is to become part of the planned Lake Ave. rail display. Adm. Christianson advised that he is in possession of 12' and 20' pieces of rail from the Chippewa River and Menomonie RR, which was built over a century ago to remove logs from the blue hills. Mr. Morgan's grandfather was one of the engineers on that line, and also the Bissell line better known locally as "the Bissell Grade". While his plan is to cut out embossed lettering from these pieces he may choose instead to use this historic rail to set the motorcar on in the display.

Native American Sculpture:

Mr. Morgan advised that he and Mr. Moore also traveled to Seeley the prior week where they viewed chainsaw carvings that were also nicely painted. They learned that these can cost up to \$4-5,000. An on-line search was conducted which came up with ads for a few 6' cigar store Indian statues. These seem to be available in the \$850-900 range, not including shipping. Again, however, these are less than half the height of the one dimensional version the mural artist made a Proposal to do.

Those present also reviewed a Proposal from chainsaw carver Ted East to do such a sculpture over the coming winter, at no cost to the City other than furnishing the log. While Mr. East did note concern with how to fashion a pointing arm like its concrete predecessor had, those present feel it could be carved

separately and attached to the body using a metal rod drilled into both sections. The Committee advocates pursuing this option.

Farmer's Market:

It was reported that the farmer's market user group is heavily in favor of relocating to a new facility at the downtown gateway parking lot, if the City is amenable. [Like the proposed Lake Ave. rail display this could, perhaps, be built off drilled posts, using existing asphalt pavement as its floor. TIFD #8 is a potential source of funding.]

[At the previous meeting those present felt MSA's Proposal to design a larger farmer's market pavilion carries quite a high fee at \$5,000. Tony Zeisler and Morgan & Parmley have been contacted for competing quotes. Mr. Ziesler has indicated willingness to do some work at no cost.]

Decorations:

It was noted that, in its first couple of years, the Memorial Park holiday display consisted primarily of privately sponsored and locally made, seasonal scenes and greeting cards, which were painted. Lights were later added along with commercial displays. In recent years the popular display has been shrunk for cost reasons. Mrs. Stoneberg advocated that \$10,000 be set aside from the general fund reserve and that dollars be added annually to cover the cost of replacing pieces that deteriorate as they age. It might be worth looking at more painted displays such as in the Cadott park. Photos of the painted "cards" in that park were passed around for review. Adm. Christianson asked the Fine Arts Center Gallery to provide a per card quote to do some of these, with the thought of placing them downtown. Some feel these are too "cartoonish". Mrs. Pearson noted that basing them on vintage holiday cards might be very appealing, if these can be found. The Gallery quoted just over \$1,500 (\$250 each) to make a half dozen of these.

Table Umbrellas:

It was reported that local Subway franchise owner Mark Schoonover advised that he will provide Subway umbrellas next spring for the three tables at the Flambeau River Overlook. The Subway logo, is currently in the process of being revamped.

Photos of Miner Park were passed around. It was noted that colored table umbrellas could also add some interest to that somewhat stark setting.

Metal Sculptures:

Adm. Christianson met with Holcombe area metal artist Vic Rouleau both on Nov.15th and earlier in the day. They looked at downtown sites where metal sculptures could be placed to add visual interest. It is proposed that 10 be made, which would be leased to the City for \$25 each annually. The artist will have them advertised for sale, but without the bases. Mr. Rouleau will base his prices on an assumption that the City will cast in place 3'x2' burial marker type bases that will raise the 4-5' tall sculptures somewhat, while anchoring them. Ideally, local donors would buy some to allow them to remain in place where they are, permanently. Any that would be sold and removed would be replaced with new ones of the same or different designs. It is anticipated that most will be of plants (sunflowers) and insects (bees, butterflies, dragonflies), which members have seen in front of Rouleau's property along Highway 27 S.

Veterans Murals:

It was reported that the farmer's market group would be pleased to have a veterans mural trackside if they are to remain at that location.